

Supply List for "The Art of Seeing":

Ned Mueller with LevellingUp

Oil Paints:

- Titanium white
- cadmium yellow lite
- cadmium orange
- cadmium red lite
- alizarin crimson
- transparent brown oxide
- chromium green oxide
- viridian
- cobalt blue
- ultramarine blue
- ivory black.

Brushes: I mostly use bristle brushes, mainly filberts and brights #2,#4,#6,#8,#10. I usually have at least two or three of each. I will use some round sables for detail or to sign my name.

The first couple of sessions we will be talking about design and the use of value studies to develop our designs. You can decide what medium you want to use to do that. I mostly do mine with Bistre Conte or compressed charcoal on SMOOTH newsprint or smooth bond paper.

I have done some with mixtures of oils using Ivory Black and Titanium white...premixing about four or five values and will talk about that in class...also use more of a warm palette of four or five values and will talk about that in class.

I mostly use ready made oil primed linen panels to paint on, anywhere from 4"x6" to 12"x16". Bring a variety of sizes...use sizes you are most comfortable with...we will be doing some small color studies after a few sessions of value studies. At least and you have the option to work the size you feel comfortable with...If you haven't been painting that long you may want to do more smaller sizes to work on value and color studies, as that is what most beginner or intermediate students seem to need...and you also get more done and learn more.

Some places to get panels are:

- www.CanvasPanels.com
- www.newtraditionsartpanels.com
- www.windriverarts.com

Linen panels are a bit expensive and a good canvas panel will do.

Have a good size container to clean your brushes with and a small cup for your medium. I use Mineral Spirits to clean brushes and for my medium.

I usually use a glass or plexiglass palette, wood palettes are fine as are the fold out palette pals. I have a palette knife and/or a scraper to clean my palette and a roll of paper towels to clean my palette and brushes with.

Equipment and paints do get expensive, and do the best you can, but cheap paints, brushes and panels can really keep a person from doing their best work.

We will just be doing smaller value and color studies in the 6"x8" to 8"x10" range the first day or two. I will be lecturing a lot the first day, using examples and explaining why I did what I did in my own work and good examples of other great Artists and how they are interpreting things in their own compelling ways! You may ask questions at anytime!

Bring some of your own favorite photos to work from and I will have a large selection of my photos that you can work from. I have great photos of landscapes, figures, portraits, from all over the country and world for you to use! We can learn a lot even from photos...same principles apply and we will talk about what we need to change working from photos.

I recommend that you consider concentrating on the "Process"...and by that I mean, not just having a "finished" work ...as just trying to always get a finished product gets in the way of learning. The "Process" is what most very good "Professional Artists" are concerned with...that is where all the creativity is and what we really enjoy the most. Bring a good sense of humor and we will work hard and have a good time doing it!